

Sophia Hunt

Soprano

sophiahunt.com

Citizenship: USA/Brazil



Biography

Brazilian-American soprano Sophia Hunt's performances have been praised as "trenchant" and "vocally skilled" (*Opera News*), "exceptionally strong both vocally and dramatically" (*Parterre Box*), and "vibrant and musically intelligent" (*Broad Street Review*). Sophia is from Brooklyn, NY, and received her bachelor's and master's degrees from the Curtis Institute of Music, where she most recently held the Rubenstein Fellowship and worked with Carol Vaness. She was the top prize winner in the 2023 Gerda Lissner Foundation International Vocal Competition and the 2023 Orpheus Vocal Competition, and a national semifinalist in the 2022 Metropolitan Opera Laffont Competition.

This season, Sophia sings her first Donna Anna (*Don Giovanni*), with the Jacobs School of Music. She also sings as the soprano soloist in Rossini's *Petite Messe Solennelle* with the City Choir of Washington. This summer, Sophia sang *Susannah* (Mrs. Gleaton) and covered *La traviata* (Violetta) with Wolf Trap Opera. Her past roles with the Curtis Opera Theatre include *Così fan tutte* (Fiordiligi), *La clemenza di Tito* (Vitellia), *Don Giovanni* (Donna Elvira), and Rene Orth's *Empty the House* (Faith).

Sophia is passionate about concert and recital work, and has recently sung with Opera Philadelphia, the Chamber Orchestra of Philadelphia, Curtis on Tour in Greece, the Main Line Symphony Orchestra, and the Art Song Preservation Society of New York. She was a recipient of grants from the Winston Classical Voice Scholarship and the Pittsburgh Foundation, and a prize winner in the Opera Birmingham Vocal Competition, the Dorothy Lincoln Smith Competition in Classical Voice, and the International Collegiate Singing Championship, among others. She was a fellow at the Aspen Music Festival and has participated in the Joyce DiDonato master classes at Carnegie Hall, Houston Grand Opera's YAVA, and SongFest.