

# Sophia Hunt, *Soprano*

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## Biography

Brazilian-American soprano Sophia Hunt's performances have been praised as "trenchant" and "vocally skilled" (*Opera News*), "exceptionally strong both vocally and dramatically" (*Parterre Box*), and "vibrant and musically intelligent" (*Broad Street Review*). She was the top prize winner in the 2023 Gerda Lissner Foundation International Vocal Competition and the 2023 Orpheus Vocal Competition, and a national semifinalist in the 2022 Metropolitan Opera Laffont Competition.

Sophia is a recent graduate of the opera studio at Dutch National Opera, where she appeared as Erste Dame (*Die Zauberflöte*), Nella (*Gianni Schicchi*), Suor Dolcina (*Suor Angelica*), Second Niece (*Peter Grimes*), Second Woman/First Witch/Spirit in *Dido and Aeneas*, and the Soprano (*The Four-Note Opera*), as well as covered Elettra (*Idomeneo*) and Violetta (*La traviata*). Her other past roles include *Don Giovanni* (Donna Anna and Donna Elvira), *Così fan tutte* (Fiordiligi), *La clemenza di Tito* (Vitellia), and Rene Orth's *Empty the House* (Faith).

Sophia is passionate about concert and recital work, and makes debuts this season with Voices of Ascension, the York Symphony, and the Binghamton Philharmonic. She has recently sung with the Netherlands Philharmonic, Opera Philadelphia, the Chamber Orchestra of Philadelphia, the City Choir of Washington, Curtis on Tour, and the Art Song Preservation Society of New York, among others. Sophia is a graduate of the Curtis Institute of Music and recently spent summers at Wolf Trap Opera and the Aspen Music Festival.